

Content

Introduction

A	Introducing the Goddess heritage.....	7
B	In the beginning was the living landscape.....	17
C	Descending into the landscape	27
D	The body and the landscape	31
E	From the non-anthropomorphic Goddess to female figurines and statues	38

Part 1: The religious survival..... 47

1	Christian saints and miracles.....	49
2	From cave to cathedral	58
3	The labyrinth	68
4	Folklore	82
5	Goddess hills and mountains, and other sacred places.....	90
6	The Irish tradition as an example	97
7	Quests to the Holy Land.....	108
8	Fighting against evil.....	117
9	The Word versus the Image	129

Part 2: The secular survival..... 145

10	Dualistic and materialistic science	148
11	Voyages of ‘Discovery’ and holiday perils	159
12	Sovereignty	176
13	The return of the image	186
14	The boundaries of science	196
15	Microbiological revelations.....	220
16	Geomantic connections	226
17	The rediscovery of the mythological world.....	234
18	Matrix developments.....	248
19	Holistic medicine	267

20	Mazes and web structures	280
21	From top-down to bottom-up	291
22	The way of partnership.....	299
23	Gift giving, ethics of care and altruism	308
24	Justice.....	320
25	The revaluation of the Other	350
26	The revaluation of the feminine	358
27	The revaluation of the animal (qualities)	366
28	The revaluation of the ‘farmers’ and the ‘primitives’	384
29	From ego consciousness to eco consciousness.....	401

Part 3: The spiritual survival and revival 415

30	God is dead, long live the Goddess	420
31	Eastern sources of inspiration	441
32	The feminine face of Christianity.....	453
33	Feminine spirituality	471
34	Nondualistic reality	491
35	The return of the soul	504
36	The rediscovery of ourselves.....	518
37	Living in a Divine Matrix.....	534

Epilog: The power of a ‘higher’ order..... 548