

A small selection of books in the field of the Goddess heritage, in which on purpose I made a distinction between the female and male writers. This to emphasize that also (and increasingly) male writers have entered this field.

Books by female writers:

- Anne Baring & Jules Cashford, *The Myth of the Goddess. Evolution of an Image*, Penguin, London 1991.
- Carol Christ, *Rebirth of the Goddess. Finding meaning in Feminist Spirituality*, Routledge, New York 1997.
- Mary Condren, *The Serpent and the Goddess. Women, Religion and Power in Celtic Ireland*, New Island, Dublin 2002.
- Riane Eisler, *The Chalice and the Blade. Our History, our Future*, Pandora, London 1990;
- Elinor W. Gadon, *The Once and Future Goddess*, The Aquarian Press, London 1995.
- Marija Gimbutas, *The Civilization of the Goddess. The World of Old Europe*, HarperSanFrancisco, San Francisco 1991.
- Marija Gimbutas, *The Language of the Goddess*, HarperSanFrancisco, San Francisco 1991.
- Buffy Johnson, *Lady of the Beasts. Ancient Images of the Goddess and her Sacred Animals*, HarperSanFrancisco, San Francisco 1990.
- Annine van der Meer, *Van Venus tot Madonna*, Synthese 2005.
- Annine van der Meer, *Venus is geen vamp. Het vrouwbeeld in 35.000 jaar venuskunst*, A3 boeken, Geesteren 2009.
- Annine van der Meer, *The Language of MA the primal mother. The evolution of the female image in 40,000 years of global Venus Art*, Annine van der meer 2012.
- Rachel Pollack, *The Body of the Goddess. Sacred Wisdom in Myth, Landscape and Culture*, Element, Shaftesbury 1997.
- Monica Sjöö & Barbara Mor, *The Great Cosmic Mother. Rediscovering the Religion of the Earth*, HarperSanFrancisco, San Francisco 1991.
- Karen Tate, *Walking an Ancient Path. Rebirthing Goddess on Planet Earth*, O Books, Winchester/Washington 2008.
- Karen Tate, *Voices of the Sacred Feminine. Conversations to Re-Shape Our World*, Change Makers Books, Winchester/Washington 2014.
- Barbara Walker, *Restoring the Goddess. Equal Rites for Modern Women*, Prometheus Books, New York 2000.
- Barbara Walker, *The Woman's Encyclopedia of Myths and Secrets*, HarperSanFrancisco, San Francisco 1983.

Books by male writers:

- Geoffrey Ashe, *The Dawn Behind the Dawn. A Search for the Earthly Paradise*, Henry Holt, New York 1992.
- Michael Dames, *The Avebury Cycle*, Thames & Hudson, London 1996.

- Michael Dames, *The Silbury Treasure. The Great Goddess Rediscovered*. Thames and Hudson, London 1976.
- Robert Graves, *The White Goddess. A historical grammar of poetic myth*, Farrar, Strauss and Giroux, New York 1966.
- Andrew Harvey, *The Return of the Mother*, Frog, Ltd., Berkeley 1995.
- Ugo Janssens, *30.000 jaar mysterie. Vrouwen, van godin tot slavin*, Witsand Uitgevers, Gent 2010.
- Jean Markale, *The Great Goddess. Reverence of the Divine Feminine from the Paleolithic to the Present*, Inner Traditions, Rochester, Vermont 1999
- George Terence Meaden, *The Goddess of the Stones. The Language of the Megaliths*, Souvenir Press, London 1991.
- Erich Neumann, *The Great Mother. An Analysis of the Archetype*, Bollingen Series XLVII, University Press, Princeton New Jersey 1991.
- Leonard Shlain, *The Alphabet versus the Goddess. The Conflict Between Word and Image*, Penguin, London 1998.
- Allerd Stikker, *Closing the Gap. Exploring the History of Gender Relations*, Amsterdam University Press/ Salomé, Amsterdam 2002.
- William Irwin Thompson, *The Time Falling Bodies Take to Light. Mythology, Sexuality and the Origin of Culture*, St. Martin's Press, New York 1986.
- Tim Ward, *Savage Breast. One Man's Search for the Goddess*, O Books, Winchester 2006.